REVOLUTIONARY COMICS
ROCK 'N' ROLL
COMICS
9
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$1.95
KISS
SCOTT JACKSON

REVOLUTIONARY COMMENTS

By Todd Loren

It's finally here! The unauthorized history of **KISS** in comic book form! This has been by far the most requested group since we started doing this book, and now, finally, here it is! We recruited life-long Kiss fanatic *Rob Conte* to do all of the research and writing, because with all of the hard-core fans out there, I wanted to make absolutely sure all of the details in this story were accurate. Rob has a massive library of rock material at his disposal, (as do we here in San DIego), and he worked very closely with the artists to make sure every little detail of the illustrations were historically perfect. I really hope that this book lives up to the expectations I know many of you had for it. There is no question about it, the Kiss legend has been woven into the fabric of American history.

PLUGS!

There wasn't enough room in this issue to put in an ad for it, but we now have available a whole line of Revolutionary T-Shirts! There's two *Stan Back* shirts, a bunch of *Twisted Image* shirts, and lots more! For your free catalog, just drop us a line! The shirts are $12 each. Also, the first issue of *Barf* will be out soon, and I kid you not, it will blow you away! Wait 'til you see *Sid Nauseous*! Also available is *Tipper GORE's Comics And Stories #3,* this issue tackles, for the first time in comic book history (as far as I know), the issue of dolphin slayings, and gives the dolphins a chance to have thier say in the matter. Since this book is so... well, revolutionary, some dealers may be afraid to carry it. It you can't find a copy, just let us know, we'll send you one. Better still, subscribe! This free t-shirt deal won't last forever!

COMING UP...

No doubt many of you saw that we were doing an issue on New Kids On The Block, and immediately lost your lunch. This issue will retain the integrity of the series in that it will explore the history of teenybopper, and offer explainations as to why some teen idols last, while most do not. The teenybopper phenomenon is an integral part of the history of rock n' roll, and deserves to be covered ojectively. Case in point: the Beatles were originally considered a teenybopper group. They lasted because of John Lennon's insistence that they continue to be leaders artistically, musically, and intellectually. How many teenybopper stars can you say *that* about?

LETTERS

Dear Mr. Loren,

I am a worshipper of Rock N' Roll Comics. I love 'em all but you forgot to publish a comic for some of the best bands ever, VAN HALEN. I'm pretty sure readers would agree, a VAN HALEN comic would be awesome!

Sincerely,

A follower of Rock N' Roll COmics,

Matt Klopfleisch

2288 Alcyona Dr.

Los Angeles, CA 90068

Matt-

Please don't worship us! Our egos are inflated enough as it is! Coming up: Warrant/Whitesnake, Aerosmith, New Kids On The Block, and Led Zeppelin! Cheers!

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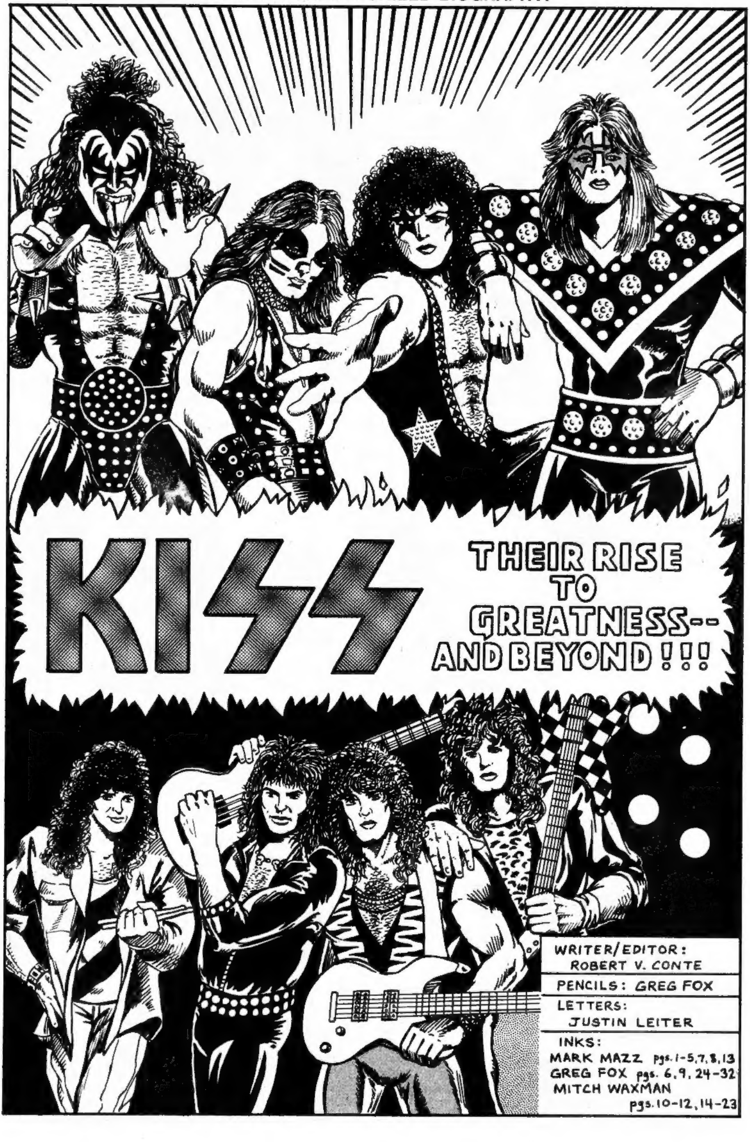


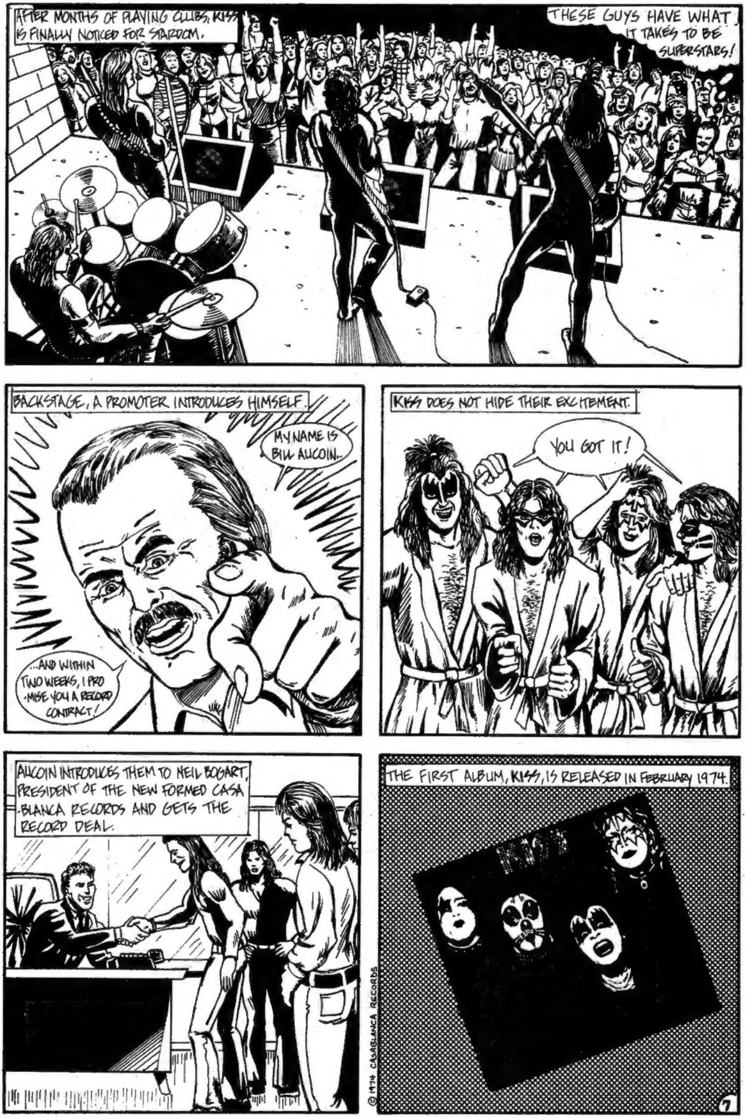
QUEENS, 1968. TWO TYPICAL FRIENDS ARE REHEARSING TOGETHER. HOWEVER, A MEETING IS ABOUT TO TAKE PLACE WHICH WILL LATER CAUSE AN EXPLOSION IN ROCK AND ROLL - FOREVER!
KNOCK KNOCK
HI, STEVE! WHO'S YOUR FRIEND?
GENE KLEIN, MEET STANLEY EISEN. HE CAN WRITE SONGS, TOO.
OH YEAH?! LET'S SEE WHAT YOU'VE GOT!
STANLEY AUDITIONS FOR THE OTHER, SKEPTICAL SONGWRITER...
♪ OUT ON THE STREET FOR A LIVING ♫
GENE IS MILDLY IMPRESSED, BUT SEES THAT THIS COULD BE A BENEFICIAL RELATIONSHIP.
COULD BE BETTER, BUT YOU'RE GOOD ENOUGH. GLAD TO HAVE YOU ALONG.
OH, GREAT.

OVER THE NEXT FEW YEARS, STANLEY AND GENE...
...WORK IN MANY BANDS...
...EACH FAILING AS MISERABLY AS THE NEXT.
THEY GET AN IDEA!
I'VE HAD IT! WE NEED TO START FRESH!
WHAT WE NEED, IS AN IMAGE!
AFTER BREAKING UP THEIR LAST BAND, STANLEY AND GENE SEARCH FOR A NEW DRUMMER THAT WILL FIT THEIR 'IMAGE.'
DRUMMER willing to do ANYTHING to make it!!! Call 555-6173
I THINK WE'VE FOUND HIM!
THEY TAKE THE RISK OF DIALING THE PHONE NUMBER.
OKAY, WE'LL SEE YOU AT THE CLUB TONIGHT!

AT THE CLUB, GENE AND STANLEY ARE MIND-BLOWN AT HOW THE DRUMMER PLAYS.
THAT GUY HAS EXACTLY WHAT WE NEED IN THIS BAND - GUTS!
YOU'RE RIGHT! LET'S MEET HIM BACK-STAGE!
AFTER THE SHOW...
I'M GENE KLEIN AND THIS IS STANLEY EISEN AND WE WANT YOU IN OUR BAND.
I'M PETER CRISS COULA.
ANYTHING'S WORTH A TRY. WHAT DO YOU HAVE IN MIND?
WHAT WE WANT IS SOMETHING NEVER DONE BEFORE!
SOMETHING THAT WILL BLOW EVERYBODY AWAY!
THE NEXT NIGHT, THE TRIO ARE ENTERTAINED BY WATCHING THE NEW YORK DOLLS.
THE MUSIC ISN'T THAT GREAT, BUT THEIR IMAGE IS PHENOMENAL! THIS IS WHAT WE NEED!
THE THREE REHEARSE ENDLESSLY ON TOP OF A RENTED LOFT TO DEVELOP THE SOUND THEY WANT!

WHILE DRIVING THROUGH MANHATTAN IN A RENTED CAR, THE THREE TRY TO DECIDE ON A NAME.
A-1 LIMOUSINES
HOW ABOUT KISS?
HOW ABOUT FUCK?
...HOW ABOUT ALBATROSS?
YEAH! THAT'S IT! THAT'S IT!
GREAT! NOW ALL WE NEED IS A GUITARIST!
AFTER A LONG DAY OF AUDITIONS, PAUL FREHLEY IS PICKED!
THIS GUY IS REALLY SPACED! HE'S PERFECT FOR US!
AFTER COMING UP WITH MORE IDEAS AND DEVELOPING STAGE NAMES, KISS IS BORN!
GENE SIMMONS
PAUL STANLEY
PETER CRISS
ACE FREHLEY
5

DUE TO POOR AUDIENCE ATTENDANCE, KISS FIND THAT THIS 'DOLLISH' IMAGE ISN'T GETTING THEM THE ATTENTION THEY NEED.
IN ORDER TO MAKE IT, WE NEED SOME-THING MORE DRASTIC THAN LOOKING LIKE GIRLS!
WE NEED A MORE VISUAL STAGE SHOW, WITH THEATRICS. IF ALICE COOPER CAN DO IT ALONE, THE FOUR OF US SHOULD BRING THE HOUSE DOWN!
AFTER THINKING OF WAYS TO BE NOTICED, KISS EX-PLODES ON THE SCENE AND IS FAR FROM BEING IGNORED!
KISS' INNOVATIVE STAGE SHOW ATTRACTS THE ATTENTION OF HUNDREDS ON THE CLUB SCENE.
KISS
THIS IS AWESOME! I'VE NEVER SEEN ANYTHING LIKE THIS!
THIS IS EVEN BETTER THAN THE COOPER SHOW!



AFTER MONTHS OF PLAYING CLUBS, KISS IS FINALLY NOTICED FOR STARDOM.
THESE GUYS HAVE WHAT IT TAKES TO BE SUPERSTARS!
BACKSTAGE, A PROMOTER INTRODUCES HIMSELF.
MY NAME IS BILL AUCOIN...
...AND WITHIN TWO WEEKS, I PRO-MISE YOU A RECORD CONTRACT!
KISS DOES NOT HIDE THEIR EXCITEMENT.
YOU GOT IT!
AUCOIN INTRODUCES THEM TO NEIL BOGART, PRESIDENT OF THE NEW FORMED CASA-BLANCA RECORDS AND GETS THE RECORD DEAL.
© 1974 CASABLANCA RECORDS
THE FIRST ALBUM, KISS, IS RELEASED IN FEBRUARY 1974.

YOU KNOW YOUR MAN IS WORKIN' HARD— HE'S WORTH A DEUCE!
...FOLLOWED BY THEIR EIGHT MONTH NATIONAL TOUR...
shall
Marshall
...AND TELEVISION APPEARANCES ON THE MIDNIGHT SPECIAL, MIKE DOUGLAS SHOW AND DICK CLARK'S IN CONCERT.
PLEASE WELCOME NEW YORK'S NEW SENSATION--- KISS!
LATER THAT YEAR, HOTTER THAN HELL IS RELEASED.
KISS
キッス
© 1974 CASABLANCA RECORDS
WHILE STILL ON TOUR, PAUL AND GENE COLLABORATE FOR THE NEXT ALBUM.
OUR NEXT ALBUM IS CRUCIAL. WE NEED A HIT IF WE REALLY WANT TO BE NOTICED!
8

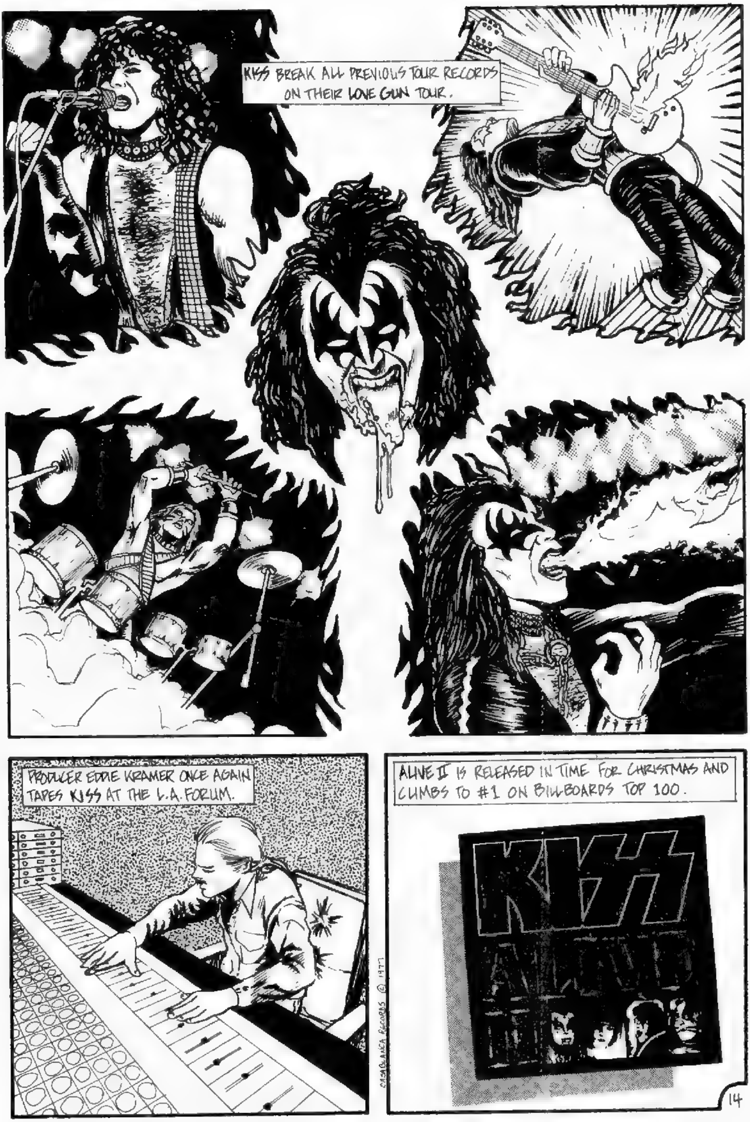
DRESSED TO KILL IS RELEASED IN EARLY 1975.
KISS
DRESSED TO KILL
THEIR FIRST HIT IS 'ROCK & ROLL ALL NITE,' WHICH IS GIVEN AIRPLAY ON AM RADIO.
AS A RESULT, THEY HEADLINE A SOLD OUT CONCERT AT THE HUGE COBO HALL IN DETROIT!
THEIR LONGTIME FRIEND, EDDIE KRAMER, RECORDS THIS KNOCKOUT PERFORMANCE.
IN AN OFFICE, KISS & AUCOIN DECIDE THEIR NEXT MOVE.
SINCE KISS CONCERTS MAKE MUCH MORE MONEY THAN YOUR RECORDS, WE ARE GOING TO RELEASE A LIVE ALBUM TO CAPITALIZE ON YOUR PERFORMANCES.

WHICH BECOMES ALIVE, ONE OF THE BEST SELLING LIVE ALBUMS IN HISTORY.
© CASABLANCA RECORDS 1975
DEDICATED FANS WHO CAN'T GET ENOUGH OF KISS CREATE THE KISS ARMY FAN CLUB.
KISS ARMY
AFTER ALIVE'S SUCCESS, AUCOIN HAS BIG PLANS FOR THE BAND.
SINCE ALIVE WENT INSTANT GOLD, YOUR NEXT STUDIO ALBUM MUST BE EQUALLY AS DEVASTATING.
IT WAS DECIDED THAT THE NEXT ALBUM WOULD GO IN AN EXPERIMENTAL NEW DIRECTION.
THAT ALBUM IS DESTROYER.
CASABLANCA RECORDS © 1976
EARLY KISS FANS ARE CONFUSED BY ONE OF THE ALBUM'S TRACKS...
WHAT THE HELL IS THIS CRAP?!
I DON'T KNOW, BUT IT SOUNDS GOOD.
'76

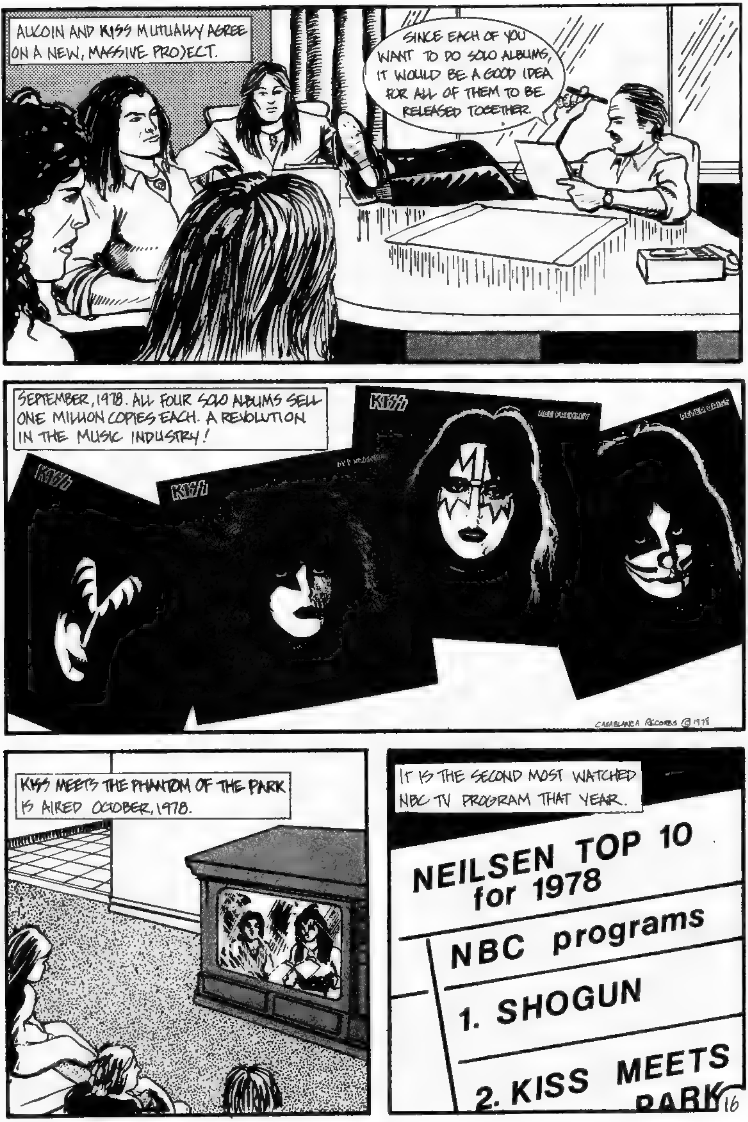
IRONICALLY, THE ORCHESTRATED BALLAD 'BETH' BECOMES A SMASH HIT, THAT CREATES EVEN MORE KISS FANS!
KISS RULES!!!
KISS
DESTROYER GOES GOLD AND HELPS KISS GET ENOUGH FINANCIAL STABILITY TO TOUR OUT OF THE COUNTRY.
WITH AN ALL NEW STAGE SET, KISS BLOWS ENGLANDS MIND'S AWAY!
YOU GOTTA LOSE YOUR MIND IN DETROIT ROCK CITY...
AFTER KISS BLITZ ENGLAND, THEY DECIDE ON THEIR NEXT CAREER MOVE
EVEN THOUGH DESTROYER WAS A GREAT ALBUM, WE SHOULD GO BACK TO BASIC ROCK & ROLL.
YOU MEAN THE LIVE IN THE STUDIO SOUND?
YEAH!
YEAH! SOUND GOOD TO EVERYBODY?
ACK!

BACK TO HEAVY ROCK, ROCK AND ROLL OVER IS RELEASED IN LATE 1976.
KISS
ROCK AND ROLL OVER
ROCK AND ROLL OVER
©1976 CASABLANCA RECORDS
KISS THEN COMES BACK TO THE U.S.A....
...FOR A BOMBASTIC HOMECOMING PERFORMANCE AT MADISON SQUARE GARDEN.
THESE GUYS ARE THE BEST!
YOU SAID IT!
KISS THEN GOES TO JAPAN, BEATING SOLD OUT PERFORMANCES ONCE HELD BY THE BEATLES.

KISS ENJOY THEIR NEWFOUND SUCCESS.
I CAN'T BELIEVE WE'RE AMERICA'S #1 ROCK BAND!
YOU MEAN THE WORLD'S #1 ROCK BAND.
I WONDER, WHAT'S NEXT?
A CANADIAN-AMERICAN TOUR, FOLLOWING YOUR NEXT ALBUM...
"KISS HAS FAR FROM REACHED IT'S PEAK."
KISS
LOVE GUN IS SOON RELEASED, WHICH BECOMES THEIR FIRST ALBUM TO SHIP PLATINUM
LOVE GUN
CASABLANCA RECORDS © 1977
KISS BECOMES A HOUSEHOLD WORD TO AMERICA'S YOUTH, WHICH INSPIRES AN ONSLAUGHT OF KISS RELATED MERCHANDISE.
KISS
KISS
KISS
KISS ON TOUR GAME
KISS COASTER SET
KISS CUSTOM CHEVY VAN
KISS LOVE GUN TOUR '77
KISS
TOUR


KISS BREAK ALL PREVIOUS TOUR RECORDS ON THEIR LOVE GUN TOUR.
PRODUCER EDDIE KRAMER ONCE AGAIN TAPES KISS AT THE L.A. FORUM.
CASABLANCA RECORDS © 1977
ALIVE II IS RELEASED IN TIME FOR CHRISTMAS AND CLIMBS TO #1 ON BILLBOARDS TOP 100.
KISS

KISS APPEARS ON THE TV SPECIAL, LAND OF HYPE AND GLORY. IT'S HOST, EDWIN NEWMAN, TRIES TO EXPOSE KISS FOR COMMERCIALISM...
DO YOU SEE KISS AS TAKING SOMETHING...
...PEOPLE DON'T LIKE AND HYPING IT...
...TRYING TO FORCE THEM TO BUY IT?
NO MATTER HOW MUCH SOMETHING IS HYPED, PEOPLE WON'T BUY IT UNLESS THEY WANT IT. KISS IS SOMETHING PEOPLE WANT, AND WE'RE GLAD TO GIVE IT TO THEM.
ULTIMATELY, HE FAILS.
MARVEL RELEASES TWO KISS COMICS, THE FIRST COMICS EVER TO BE BASED ON A ROCK BAND.
'NUFF SAID
CASABLANCA HONORS KISS WITH A COLLECTION OF THEIR GREATEST HITS.
KISS
DOUBLE PLATINUM
CASABLANCA RECORDS © 1978



ALKOIN AND KISS MUTUALLY AGREE ON A NEW, MASSIVE PROJECT.
SINCE EACH OF YOU WANT TO DO SOLO ALBUMS, IT WOULD BE A GOOD IDEA FOR ALL OF THEM TO BE RELEASED TOGETHER.
SEPTEMBER, 1978. ALL FOUR SOLO ALBUMS SELL ONE MILLION COPIES EACH. A REVOLUTION IN THE MUSIC INDUSTRY!
KISS
KISS
KISS
CASABLANCA RECORDS © 1978
KISS MEETS THE PHANTOM OF THE PARK IS AIRED OCTOBER, 1978.
IT IS THE SECOND MOST WATCHED NBC TV PROGRAM THAT YEAR.
NEILSEN TOP 10 for 1978
NBC programs
1. SHOGUN
2. KISS MEETS PARK

SINCE THEY ARE SELDOM RECOGNIZED WITH-OUT THEIR MAKE-UP, KISS TALK ABOUT THEIR NEXT ALBUM IN A RESTAURANT.
YET STILL MAIN-TAIN THAT HARD ROCK EDGE.
SINCE DISCO IS SO POPULAR, WE SHOULD TRY TO CAP-ITALIZE ON IT!
FINE WITH ME, BUT I'D LIKE TO SING MORE.
IF YOU GUYS KEEP REJECTING MY SONGS, I'M GO-ING TO GO OUT ON MY OWN.
THEY START REHEARSING NEW MATERIAL
YOU KNOW SOMETHING, YOU SURE KNOW SOMETHING...
PETER GETS REPEATEDLY UPSET WHEN THE REST OF THE BAND TELLS HIM...
PETE, YOUR SONGS ARE TOO SIMILAR TO YOUR SOLO ALBUM. THESE ARE JUST NOT GOING IN THE DIR-ECTION WE FEEL KISS SHOULD GO.
© 1979 CASABLANCA RECORDS
DYNASTY IS RELEASED IN 1979. 'I WAS MADE FOR LOVING YOU' BECOMES A #5 SONG.
KISS
DYNASTY

KISS TOUR AMERICA AGAIN, BUT PROBLEMS KEEP ARISING IN THE BAND.
KISS
I CAN'T TAKE THIS HARD ROCK SHIT ANYMORE!
KISS
ONE NIGHT, AFTER A SHOW, PETER HAS SOME SHOCKING, BUT EXPECTED, NEWS.
I'VE HAD ENOUGH! I QUIT!
PETE, IF YOU REALLY WANT TO GO, WE CAN'T STOP YOU. BUT WILL YOU STAY UNTIL WE CAN FIND SOMEONE TO TAKE YOUR PLACE?
OKAY. BUT WHEN YOU FIND A NEW DRUMMER, I'M UNMASKING & START -ING MY SOLO CAREER!

ACE, GENE AND PAUL HOLD PRIVATE TRYOUTS FOR A NEW DRUMMER...
GOD! WHEN IS THIS GOING TO BE OVER?
AFTER WE'VE HEARD EVERYBODY NOW SHUT UP!
WHEN THEY THINK THEIR LONG DAY IS OVER, ONE FINAL DRUMMER EXPRESSES HIS DESIRE TO PLAY.
MY NAME IS PAUL CAROVELLA. CAN I TRY OUT?
AH! WHAT THE HELL?! GO AHEAD!
HE PUTS ALL OF HIS ENERGY INTO HIS PERFORMANCE.
THIS DRUMMER ATTRACTS KISS' ATTENTION.

THAT WAS QUITE A PERFORMANCE, BUT WE'LL HAVE TO GET BACK TO YOU!
OKAY, BUT, CAN I GET YOUR AUTOGRAPHS?
THE BOYS ARE SO FLATTERED BY ERIC, THAT...
YOU'RE IN!
...THEY RETURN A COMPLIMENT EQUALLY AS FLATTERING.
WITH UNMASKED'S RELEASE IN 1980, THE BAND ANNOUNCES PETER'S DEPARTURE AND...
KISS UNMASKED
©1980 CASABLANCA RECORDS
...ERIC CARR'S ARRIVAL!

FOLLOWING ERIC'S DEBUT, KISS DO A MASSIVE AUSTRALIAN-EUROPEAN TOUR
SOOOOHHH... BLACK DIAMOND!
WHEN KISS RETURNS HOME, AUCOIN ADVISES THEM OF THEIR FINANCIAL STATE.
UNMASKED WAS THE POOREST SELLING ALBUM SINCE DRESSED TO KILL.
I WONDER WHY?
NOT ONLY THAT. MERCHANDISE SALES ARE DWINDLING VERY RAPIDLY AND THE KISS ARMY IS ALL BUT DEAD.
WHAT DO YOU SUGGEST WE DO?
IT'S TIME FOR ANOTHER CONCEPT ALBUM, ONE MUCH MORE POW-ERFUL THAN DESTROYER. I'M SURE THAT WILL MAKE KISS STRONGER THAN EVER!

NO WAY! — WE SHOULD RETURN TO WHAT WE PLAYED ORIGINALLY — GOOD, HARD ROCK & ROLL!
LET'S TAKE A VOTE ON IT. I VOTE CONCEPT ALBUM.
DESTROYER WAS ONE OF OUR BEST SELLING ALBUMS. SO DO I!
I'VE BEEN OUT-VOTED AGAIN! EVER SINCE PETER LEFT, THIS IS HAPPENING TOO OFTEN!
THE AYES HAVE IT.
ACE SHOWS HIS RESENTMENT.
SLAM!
I'VE HAD IT TOO!
MUSIC FROM THE ELDER IS RELEASED IN LATE 1981 AND BECOMES KISS' WORST SELLING ALBUM.
THE ELDER
KISS
POLYGRAM RECORDS © 1981
AFTER THE ELDER'S CHANGE IN MUSICAL DIRECTION FARED POORLY, PAUL AND GENE DECIDE ON KISS' NEXT MOVE.
WE'VE GOTTEN TOO FAR AWAY FROM WHAT KISS IS.
THEN ITS TIME TO RECTIFY THAT PROBLEM!
22

THE NEXT DAY, BILL AUCOIN IS GIVEN SOME DISHEARTENING NEWS.
YOU'RE FIRED!
THEN ACE GIVES HIS OPINION ON THEIR IDEA TO RETURN TO THEIR ROOTS.
I'LL STAY FOR ONE MORE ALBUM, BUT I'VE GOTTEN TOO INVOLVED WITH MY OWN PROBLEMS TO STAY IN KISS.
IN ANTICIPATION OF FINDING A REPLACEMENT FOR ACE, GENE FINDS SESSION GUITARIST VINCENT CUSANO!
YOUR STYLE OF PLAYING IS JUST WHAT WE NEED TO GET THE SOUND WE WANT ON THIS ALBUM
I'VE ALSO WRITTEN SOME SONGS THAT I THINK KISS CAN USE. IT'S REALLY HEAVY STUFF.
VINCENT CUSANO, NOW VINNIE VINCENT, IS HIRED TO FINISH THE REST OF THE ALBUM.
CREATURES OF THE NIGHT, THE METAL ALBUM OF THE DECADE, IS RELEASED IN LATE 1982.
KISS
CREATURES OF THE NIGHT
© POLYGRAM RECORDS 1982
KISS RETURNS WITH A VENGEANCE!

KISS IS OPENLY ACCUSED OF BEING DEVIL WORSHIPPERS AND WRITING SATANIC LYRICS.
THIS KIND OF DEVIL MUSIC IS POISONING OUR CHILDRENS MINDS! I DEMAND WE PUT A STOP TO IT!
BUT KISS DENIES THEIR OUTRAGEOUS CLAIMS.
KISS DOES NOT MEAN KNIGHTS IN SATANS SERVICE OR ANYTHING ELSE!
KISS IS JUST KISS!
IF THESE PEOPLE WIN WITH SOMETHING AS IMPORTANT AS MUSICAL FREEDOM, WHAT PREVENTS THEM FROM TELLING YOU WHO TO VOTE FOR?
THE BEST WAY TO HANDLE IGNORANT PEOPLE LIKE THAT IS IGNORE THEM!
KISS RETURNS TO THE U.S. TOUR SCENE. UNFORTUNATELY, THE LACK OF FAN SUPPORT CAUSES THE TOUR TO GO BANKRUPT.

AFTER A SOLD OUT CONCERT IN BRAZIL, KISS DECIDES TO MAKE THE BIGGEST MOVE OF THEIR CAREER.
IT'S TIME TO RE-MOVE THE MAKE-UP AND SHOW THE WORLD WHO WE REALLY ARE.
AGREED.
SEPTEMBER, 1984. KISS REVEAL THEIR FACES FOR THE FIRST TIME WITHOUT MAKEUP, ON MTV.
ERIC CARR
GENE SIMMONS
PAUL STANLEY
VINNIE VINCENT
WHY DID KISS SUDDENLY TAKE OFF THE MAKE-UP?
WE THOUGHT IT WAS TIME TO MOVE ON. ANYBODY WHO THOUGHT THAT KISS WAS NOTHING BUT MAKE-UP, GOT THE WRONG IDEA.
KISS

WHAT CAN KISS FANS NOW EXPECT OF YOUR SHOWS?
KISS WILL ALWAYS GIVE THE FANS WHAT THEY WANT- THE BEST STAGE SHOW EVER!
LICK IT UP IS RELEASED THE NEXT DAY. KISS IS ON THE RISE AGAIN.
KISS
LICK IT UP
© 1983 POLYGRAM RECORDS
KISS COMES INTO THE PUBLIC EYE WITHOUT MAKEUP FOR THE FIRST TIME.
YOU'RE AS CUTE AS I THOUGHT YOU WERE!
I'M IN LOVE.
THANKS! YOU'RE NOT SO BAD YOURSELF.
ON TOUR, KISS CAPTIVATES A WHOLE NEW AUDIENCE WITH A MUCH MORE ENERGETIC PERFORMANCE.
26

VINNIE TRIES TO GAIN MORE CONTROL IN KISS
YOU GUYS ARE KEEPING MY SOLOS TO A MINIMUM! I WANT MORE OF THE ACTION!
THIS IS KISS - YOU WILL DO WHAT IS BEST FOR THE BAND OR YOU'RE OUT!
YOU GUYS WOULD HAVE WENT UNDER IF IT WASN'T FOR ME! WHO NEEDS YOU GUYS? I'M OUT!
AFTER THE LICK IT UP TOUR, KISS BEGIN TO WORK ON THEIR NEXT ALBUM.
WHILE I'M MAKING RUNAWAY, HIRE THAT NORTON GUY. HE LOOKS LIKE HE BELONGS IN KISS AND HE HAD A GREAT DEMO TAPE!
NEW YORK DOLL
MARK NORTON, NOW MARK ST. JOHN, IS CHOSEN TO PLAY LEAD GUITAR.
PAUL HELPS MARK WITH THE SOLOS FOR THE NEW ALBUM.

ANIMALIZE IS RELEASED IN LATE 1984.
KISS
© 1984 POLYGRAM RECORDS
KISS PRACTICE TREMENDOUSLY FOR THE NEXT TOUR.
MARK BEGINS TO HAVE DIFFICULTIES DURING PRACTICE.
AAAGHHH! MY HAND IS KILL-ING ME!
PAUL AND GENE ARE GIVEN SOME TERRIBLE NEWS.
I'M AFRAID, MARK HAS REITER'S SYN-DROME. IT CAN LAST FROM A FEW WEEKS TO SIX MONTHS. HE DEFINITELY WON'T BE ABLE TO TOUR WITH YOU.
PAUL TRIES DESPERATELY TO FIND A REPLACEMENT BEFORE THE START OF THE TOUR.
I KNOW IT'S KIND OF PRESSING IT, BUT CAN'T YOU THINK OF ANYBODY?
FORTUNATELY, GOOD FRIEND BOB KULICK, REFERS PAUL TO HIS YOUNGER BROTHER, BRUCE.

THE ANIMALIZE TOUR STARTS WITH A SHAKY. YET HIGHLY SUCCESSFUL START.
KISS
KISS
LIVE UNCENSORED
KISS RELEASES LIVE: UNCENSORED - A VIDEOTAPE OF THIS MONUMENTAL SHOW.
© 1985 POLYGRAM VIDEO
ASYLUM
AFTER A SHORT VACATION, ASYLUM IS RELEASED IN 1985.
THEIR HIT SINGLE, 'TEARS ARE FALLING,' IS ON MTV'S TOP TEN VIDEO LIST FOR WEEKS.
© 1987 POLYGRAM RECORDS
CRAZY NIGHTS IS RELEASED IN LATE 1987.
KISS

THE CRAZY NIGHTS WORLD TOUR BECOMES THE MOST SUCCESSFUL KISS TOUR SINCE 1979.
BEFORE DOING THE MONSTERS OF ROCK TOUR IN ENGLAND, KISS PLAY AT A SMALL NEW YORK CLUB IN TRIBUTE TO THEIR LONGTIME FANS
...WE WOULD PLAY HERE ONLY FOR OUR FANS FROM NEW YORK CITY! THANKS FOR YOUR SUPPORT!
KISS SATISFIES FAN DEMAND BY RELEASING VIDEOS - OLD AND NEW.
KISS
EXPOSED
KISS
A COMPILATION LP, SMASHES, THRASHES AND HITS, IS RELEASED AS A 15 YEAR TRIBUTE TO KISS.
KISS
SMASHES THRASHES & HITS

FOLLOWING THEIR RECENT CLIMB BACK TO THE TOP, KISS APPEARS FROM TIME TO TIME FOR INTERVIEWS.
WHAT IS THE SECRET OF LONGEVITY?
BY BEING DEDICATED AND BEING TRUE TO YOUR FANS. WE HAVE GONE IN DIFFERENT MUSICAL DIR-ECTIONS, BUT WE HAVE ALWAYS RETURNED TO THE STYLE OF MUSIC THAT MADE US FAMOUS - HEAVY ROCK & ROLL.
BUT THAT DOESN'T MEAN WE CAN'T DO OTHER THINGS. PAUL JUST FINISHED A SOLO TOUR. I'VE BEEN BUSY SETTING UP MY OWN RECORD COMPANY AS WELL AS BECOMING A FATHER. HOWEVER, KISS IS OUR FIRST PRIORITY!
WHAT ARE YOUR PLANS FOR YOUR NEW RELEASE, HOT IN THE SHADE?
WE ARE PLANNING A TOUR TO START IN EARLY 1990 AND AS USUAL...
...WE'RE GOING TO GIVE YOU THE BEST ROCK AND ROLL SHOW EVER!

HOW ABOUT THE PAST MEMBERS OF KISS? ALSO, IS THERE ANY TRUTH TO THE RUMOURS OF A REUNION TOUR?
EACH OF THEM HAS DONE SOMETHING SINCE LEAVING KISS. PETER'S SOLO ALBUMS. FREHLEY'S COMET, VINNIE VINCENT'S INVASION. EVEN MARK'S WHITE TIGER. KISS HAS AFFECTED THEM ALL.
AS FOR THE IDEA OF A REUNION; WELL THAT WAS A SPECIAL PART OF KISS THAT WILL ALWAYS BE REMEMBERED AND IF THE TIME IS RIGHT-WELL, WHO KNOWS?
BUT FOR NOW AND AS ALWAYS AS LONG AS YOU DRIVE US WILD...
...WE'LL DRIVE YOU CRAZY!!!
THE END

S U B S C R I B E

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REVOLUTIONARY COMICS INC.™

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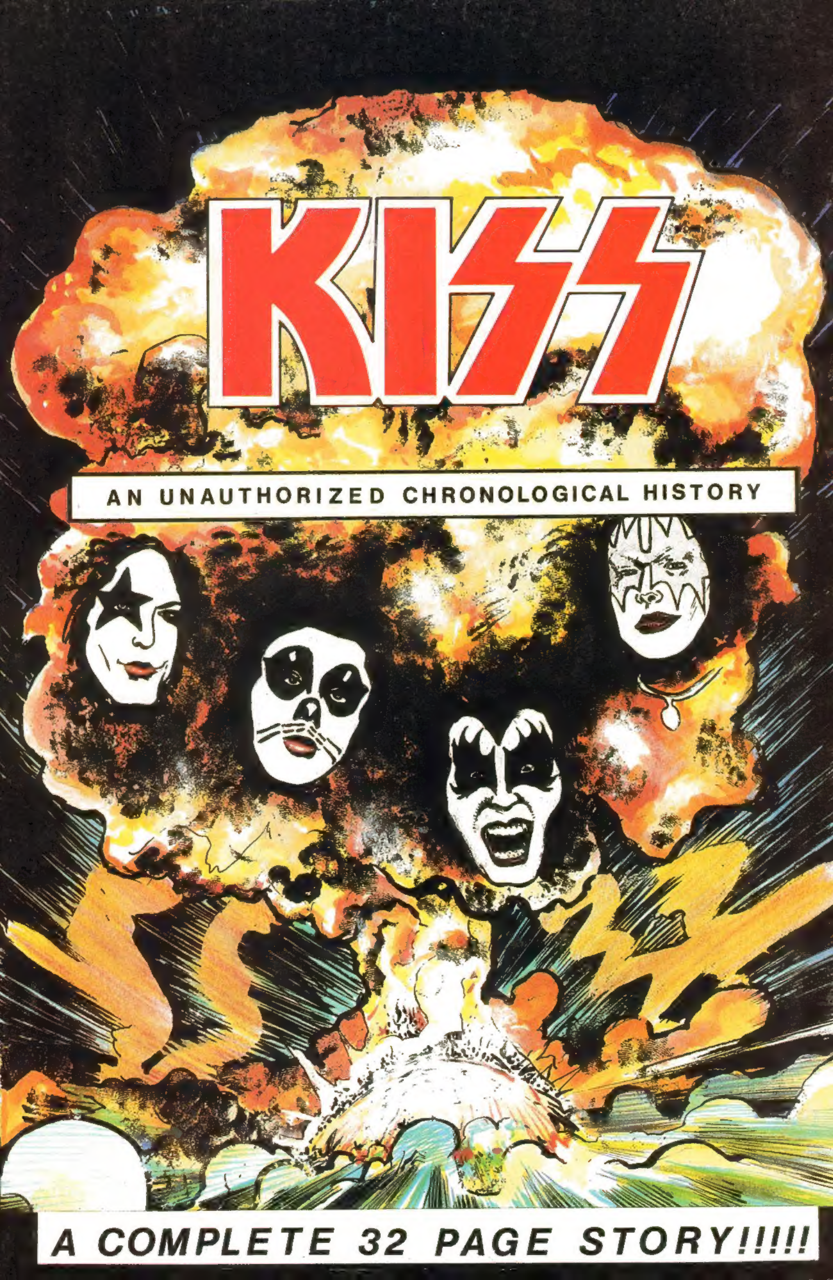
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